

SCORE SHEETS

Teams are judged by 10 judges over the course of the competition. No scores are dropped. The two performance totals are added together to obtain the team's two day total. Each day is worth 50% of the final score. Should this calculation result in a tie, ties are broken by two day total of the team's technical score.

DANCE

| JAZZ | | POM | |
|------------------------|------------|--------------------------|------------|
| TECHNICAL MERIT | | TECHNICAL MERIT | |
| Turns | 10 | Placement/Control/Pace | 10 |
| Leaps | 10 | Levels/Ground Work/Group | 10 |
| Flexibility | 10 | Visual Effects | 10 |
| Uniformity/Precision | 10 | Uniformity/Precision | 10 |
| Formations/Spacing | 10 | Formations/Spacing | 10 |
| Music Interpretation | 10 | Music Interpretation | 10 |
| EXECUTION | | EXECUTION | |
| Technique | 10 | Technique | 10 |
| Perfection | 10 | Perfection | 10 |
| PRESENTATION | | PRESENTATION | |
| Showmanship | 10 | Showmanship | 10 |
| Choreography | 10 | Choreography | 10 |
| Creativity | 10 | Creativity | 10 |
| Overall Impression | 10 | Overall Impression | 10 |
| TOTAL | 120 | TOTAL | 120 |

| HIP HOP | | VARIETY | |
|------------------------|------------|------------------------|------------|
| TECHNICAL MERIT | | TECHNICAL MERIT | |
| Hip Hop Elements | 10 | Jazz Skills | 10 |
| Attitude/Style | 10 | Pom Skills | 10 |
| Power Moves/Tricks | 10 | Hip Hop Skills | 10 |
| Uniformity/Precision | 10 | Uniformity/Precision | 10 |
| Formations/Spacing | 10 | Formations/Spacing | 10 |
| Music Interpretation | 10 | Music Interpretation | 10 |
| EXECUTION | | EXECUTION | |
| Technique | 10 | Technique | 10 |
| Perfection | 10 | Perfection | 10 |
| PRESENTATION | | PRESENTATION | |
| Showmanship | 10 | Showmanship | 10 |
| Choreography | 10 | Choreography | 10 |
| Creativity | 10 | Creativity | 10 |
| Overall Impression | 10 | Overall Impression | 10 |
| TOTAL | 120 | TOTAL | 120 |

CHEER

| TECHNICAL MERIT | |
|-------------------------------|------------|
| Standing Tumbling | 10 |
| Running Tumbling | 10 |
| Stunts | 10 |
| Pyramids | 10 |
| Tosses | 10 |
| Technique - Restricted Skills | 10 |
| Motions | 10 |
| Jumps | 10 |
| Dance | 10 |
| Perfection | 10 |
| TOTAL | 100 |
| PRESENTATION | |
| Showmanship | 10 |
| Spacing/Formations | 10 |
| Choreography/Flow | 10 |
| Creativity | 10 |
| Overall Impression | 10 |
| TOTAL | 50 |
| GRAND TOTAL | 150 |

SPECIALTY DIVISIONS

| STUNT GROUPS | |
|-------------------------|-----------|
| Technique | 10 |
| Creativity | 10 |
| Transitions | 10 |
| Difficulty of Routine | 10 |
| Use of Music | 10 |
| Overall Perfection | 10 |
| Overall Impression | 10 |
| TOTAL | 70 |
| DANCE INDIVIDUAL | |
| Technique | 5 |
| Creativity | 5 |
| Choreography | 5 |
| Difficulty of Routine | 5 |
| Use of Music | 5 |
| Appearance/Costume | 5 |
| Showmanship | 10 |
| Overall Perfection | 15 |
| Overall Impression | 15 |
| TOTAL | 70 |
| CHEER INDIVIDUAL | |
| Motions | 5 |
| Jumps | 5 |
| Standing Tumbling | 5 |
| Running Tumbling | 5 |
| Dance | 5 |
| Showmanship | 5 |
| Choreography/Creativity | 10 |
| Overall Perfection | 15 |
| Overall Impression | 15 |
| TOTAL | 70 |

| MAXIMUM SCORE ALLOWED IN RESTRICTED SKILLS | | | | | |
|---|---------|---------|---------|---------|---------|
| | LEVEL 1 | LEVEL 2 | LEVEL 3 | LEVEL 4 | LEVEL 5 |
| Standing Tumbling | 5 | 6 | 7 | 8 | 10 |
| Running Tumbling | 5 | 6 | 7 | 8 | 10 |
| Stunts | 5 | 6 | 7 | 8 | 10 |
| Pyramids | 5 | 6 | 7 | 8 | 10 |
| Tosses | N/A | 6 | 7 | 8 | 10 |
| PENALTY FOR LEVEL VIOLATIONS (Deducted off the Average Score) | | | | | |
| Standing Tumbling | 5 | 6 | 7 | 8 | 10 |
| Running Tumbling | 5 | 6 | 7 | 8 | 10 |
| Stunts | 5 | 6 | 7 | 8 | 10 |
| Pyramids | 5 | 6 | 7 | 8 | 10 |
| Tosses | N/A | 6 | 7 | 8 | 10 |